



BRIGHTON ORPHEUS CHOIR

Brighton Orpheus Choir

Charity registration No. 260887

Trustees report and Unaudited Financial Statements for year
ending 31st August 2018

INDEX TO TRUSTEES ANNUAL REPORT AND FINANCIAL STATEMENTS

Page No

3	Reference and Administrative Information
4 - 6	Report of the Trustees
7	Report of the Independent Examiner
8	Statement of Financial Activities
9	Balance Sheet

REFERENCE AND ADMINISTRATIVE INFORMATION

The Trustees present their report and accounts for the year ended 31st August 2018.

Charity Name: Brighton Orpheus Choir

Charity registration number: 260887

**Registered Office
and operational
address:**

33 Montacute Rd
Lewes
BN7 1EP

Trustees: Robert Eastwood - Chairman
Richard Jayawant -Secretary
Elizabeth Hughes - Treasurer
Sylvia Reed (to 2018)
Sarah Saward (to 2018)
Avril Oulton (to 2019)
Emma Evans (to 2019)
Linda Newsom-Ray (to 2020)
Vicki Lywood Last (to 2020)
Murray Park (co-opted)

**Independent
Examiner:**

Reg Squire
14 Windmill Close
Hove
BN3 7LJ

Choir web site - www.brightonorpheus.org

E-mail - secretary@brightonorpheus.org

Charity Structure, Governance and Management

The choir is run in accordance with the constitution (lodged with the charity commission) adopted at the AGM 7th November 2012.

The managing committee are the trustees of the charity.

This provides for 3 officers (Chairman, Secretary and Treasurer) to be appointed for 1 year at the AGM. Two additional committee members are appointed at the AGM on a rolling 3 year basis. Additional committee members may be appointed on an ex-officio basis by the committee.

All committee members (with the exception of the Musical Director and the Accompanist) must be members of the choir. Nominations to the committee are actively sought by the committee and where more nominations than vacancies are received, an election will be held at the AGM.

Membership of the choir is open to all who are able to pass an audition. The choir seeks to support those with special needs, to allow them to take an active part in the choir.

Activities and Objectives

The objects of the Choir shall be:

- a) to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by the performance of sacred and secular music and by any other means the Trustees see fit, and
- b) to assist charitable institutions.

The choir achieves the first object through:

- a) Maintaining an active rehearsal programme that seeks to develop the musical ability and knowledge of all choir members.
- b) Public performance of musical works to both increase the musical ability of the members and the musical knowledge of the general public.
- c) Running Choral workshops, which are open to the general public to increase the musical ability and knowledge of both choir members and the general public.
- d) Running a children's choir known as Orpheus Young Singers.

The choir achieves the second object through:

- a) Making retiring collections for other charities at the public concerts put on by the choir.
- b) Running fund raising events (such as carol singing) for other charities.
- c) Participating in fund raising events organised by other charities (such as the city charity concert).

The trustees have paid due regard to Charity Commission guidance on public benefit in deciding what activities the choir should undertake.

Achievements and Performance

The season had started with a performance of Handel's Jephtha which was a first for everyone: choir, soloists, orchestra and conductor! Thrown into the tragedy of the consequences of Jephtha's rash, unsolicited vow, we were all immersed in a drama wonderfully brought to life by our soloists Anthony Hawgood as the misguided warrior, Shona Knight as his unfortunate but serenely resigned daughter, the countertenor Hamish McLaren as her lover, Jane Money as her distraught mother and the baritone Matthew Sprange playing Jephtha's loyal warrior half-brother. It was an operatic experience for us all with the chorus fulfilling its role as errant Israelites and reluctant priests, as commentators on the action and drummers up of scenes of wild storms and thunderous battle. It's all there in Handel's score and we had the delight of transmitting the drama to the imagination of an emotionally engaged audience.

The retiring collection following this concert raised £376.56 for Emmaus Brighton.

We continued to run the Orpheus Young Singers (OYS) under the direction of Stella Hull and Shona Knight. This youth choir (which was again subsidised by the choir) was running with approximately 15 members for most of the year. After the enthusiastic response the previous year, in December the Brighton Orpheus and the Orpheus Young Singers again led the Argus City Charity Christmas Concert in aid of the Martlets. As well as leading the audience carols we performed five of our own including Mathias' bold Sir Christemas and the angels' song Glory to God from Handel's Messiah. OYS created a warm atmosphere with their lantern procession and Carol of the children, evoking a Merry Christmas Season.

We continued our charitable fund raising and were able to return to Brighton Station in December for carol singing which raised £458.64 for Shelter.

In the spring we returned to the much loved choral masterpiece of Mozart's Requiem, his motet Ave Verum Corpus and Schubert's Magnificat. The alternating fiery turmoil and peaceful tranquillity of Haydn's *Insanae et Vanae Curae* opened the programme. With a fine quartet of soloists from the Royal Academy of Music this was a beautiful concert from a strong choir, full of depth and dynamic contrast. We were again accompanied by the sensitive playing of the Musicians of All Saints, though a highlight of the programme was to be the pianissimo unaccompanied Schubert Sanctus.

Our wonderful summer concert – Sing for Joy! which seemed to sum up the evening for audience and choir alike. It's a compliment to the choir that we sang more unaccompanied pieces than ever before: from the complexity of Palestrina, the wonderful harmonies of Bruckner and the magical Bluebird to some lively spirituals and Bernstein, discovering along the way some of the vocal music of Max Bruch and Samuel Barber's unforgettable arrangement of his Adagio for strings. Seven varied songs from our Orpheus Young Singers helped us to Chatter with the angels, as they joined with us in the music of West Side story and reminded us all Why we sing.

Open evenings during 2017/18 have been particularly successful, with a significant number of new (younger) members joining.

Financial Review

Total receipts on the unrestricted fund were £31,757 and are detailed in the financial statements.

Total payments on the unrestricted fund were £22,879 and are detailed in the financial statements.

The total balance on the general fund is £24,770.

Restricted funds associated with the Orpheus Young Singers (OYS) have been derived from donations by individual choir members and grants from Chalk Cliff Trust and Brighton and Hove City Council. Running costs for OYS were again subsidized by the choir as detailed in the financial statements.

Total receipts on the OYS restricted fund were £5118 and are detailed in the financial statements.

Total payments on the OYS restricted fund were £2348 and are detailed in the financial statements.

The total balance on the OYS restricted fund is £2,770.

It is noted that the reserves are above the value defined in the reserves policy and have increased since August 2017, the committee is considering measures to address this.

Reserves Policy

It is the committees policy to try to maintain sufficient reserves in the general fund to cover the expected deficit at any forthcoming public concerts for the current financial year, together with 12 months of salary and rehearsal venue costs as contingency against unforeseen situations. This is £9000 which we do have.

It should be noted that selection of the works to be performed takes into account the current reserves and membership numbers.

There are restricted funds as detailed above.

Prepared by

Richard Jayawant - Secretary

Approved by the trustees at their meeting on 8-Oct-2018.

Robert Eastwood - Chair

A handwritten signature in black ink that reads "Robert Eastwood". The signature is written in a cursive style and is underlined with a single horizontal line.

Independent Examiners Report to the Trustees of Brighton Orpheus Choir

Accounts year ended 31st August 2018

The accounts have been prepared on the receipts and payments basis.

Respective responsibilities of trustees and independent examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act.
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act) and to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with General Directions given by the Charity Commission. An Examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

Independent Examiners Report

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirement:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mr. R. Squire
14 Windmill Close
Hove

Signed



Date: 13.9.18

BRIGHTON ORPHEUS CHOIR
Income and Expenditure Account for the year ended 31st August 2018

	2,018	2017
	£	£
INCOME		
OYS - restricted funds		
OYS subscriptions / ticket sales	1,968	290
OYS donations / grants	3,150	0
	5,118	290
Income from charitable activities		
Member subscriptions	13,745	10,397
Income tax recovered	2,148	2,482
Concert income	7,095	5,707
	22,989	18,586
Voluntary sources		
Friends	280	550
Donations	6,800	1,100
	7,080	1,650
Income from fund-raising activities		
Rehearsal activities	730	601
Hiring out staging	0	125
Hiring out music	59	256
	788	982
City charity concert	600	0
Other income	240	294
Deposits for folders etc.	60	0
Total Income	36,875	21,732
EXPENDITURE		
OYS -restricted funds	2,348	3,519
Charitable activities		
OYS subsidy	700	
Concert costs	13,005	15,390
Conductor	3,510	3,418
Accompanist	2,049	1,913
Rehearsal rent	2,228	2,337
Making Music & Insurance	281	390
Administration & general marketing	134	573
Music purchase	815	674
Folder purchase	384	
City Charity Christmas concert	558	
	23,663	28,214
Fund-raising costs		
Rehearsal activities	38	66
Other expenditure	244	448
Total expenditure	26,294	28,728
Net income (expenditure) for the year	10,581	-6,996
Balance of funds at 31st August 2017(16)	15,892	22,888
Balance of funds at 31st August 2018(17)	26,473	15,892

Brighton Orpheus Choir

Statement of Assets and Liabilities at 31st August 2018

	31.08.18	31.08.17
Assets		
HSBC Current Account	26,223	14,908
Less unrepresented cheques	288	84
	<hr/> 25,935	<hr/> 14,824
Prepayments	538	1068
	<hr/> 26,473	<hr/> 15,892

Breakdown of Funds

Restricted Funds	2,770	0
Free Reserves	23,703	15,892
	<hr/> 26,473	<hr/> 15,892

Movement in Funds	Balance 1.9.17	Incoming	Outgoing	Balance 31.8.18
Restricted Funds (OYS)	0	5,118	2,348	2,770
Unrestricted Funds	15,892	31,757	23,946	23,703
	<hr/> 15,892	<hr/> 36,875	<hr/> 26,294	<hr/> 26,473

**Signed by one or two Trustees
on behalf of all members**

1. Signed

JE Hughes

Name (printed) Elizabeth Hughes
(Treasurer)

Date

2-10-18

2. Signed

R Jayawant

Name (printed) Richard Jayawant
(Secretary)

Date

6-10-18